



BULLETIN OF THE ART INSTITUTE OF CHICAGO

JANUARY · NINETEEN SIXTEEN

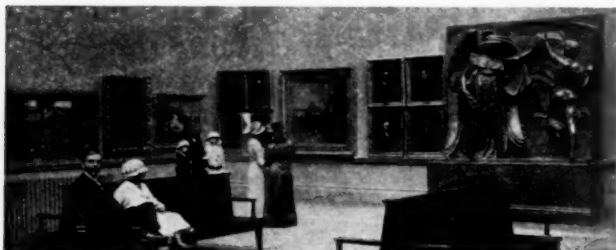
The trustees of the Art Institute
cordially extend to its members
the greetings of the season. To the
loyal support of its members is due
the success the Art Institute has
attained. The trustees appreciate
this cooperation and look forward
to its continuance

ISSUED MONTHLY
OCTOBER TO MAY

VOLUME X - NUMBER 1

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COMING EXHIBITIONS

PAINTINGS—For its principal exhibition in January, the Art Institute is fortunate in being able to secure a large portion of the French exhibition from the Panama-Pacific International Exposition. This collection will consist of paintings, sculptures and other works of art. It will be installed January 11 in the south galleries on the second floor.

There will be eight museums co-operating in a circuit of this collection for their galleries, but the Art Institute will receive it directly from San Francisco and will thus be privileged to exhibit it first.

This will overlap the fifth annual exhibition of the National Association of Portrait Painters. The collection will comprise forty-four examples representing the most recent work by individuals of this distinguished group of artists.

Another exhibition of note will be the collection of oriental art which is being assembled by The Antiquarian Society of the Art Institute of Chicago, and is scheduled for January 21. Besides, Mr. Hovsep Pushman will hold a special exhibition of paintings this month.

The annual exhibition by Artists of

Chicago and vicinity will be held in February beginning on the 8th. This exhibition is almost entirely in charge of the jury which is elected by the balloting of all the artists of Chicago. The present year they have increased their jury from seven to twenty-one.

This jury will pass upon all works submitted for exhibition, superintend the installation and award all prizes. The Chicago Society of Artists, which comprises about one hundred and fifty of the best artists in Chicago, has suggested this large jury. In increasing its number, the members are following the example of the New York Academy of Design, which has for its annual exhibition a jury of thirty. The jury selected by the Chicago artists for this year consists of the following members: Painters: Adam Emory Albright, Frederic C. Bartlett, Charles E. Boutwood, Charles Francis Browne, Karl A. Buehr, Edgar S. Cameron, Alson Clark, Ralph Clarkson, Ethel Coe, Frank V. Dudley, Lucie Hartrath, Wilson Irvine, Alfred Juergens, Arvid Nyholm, Pauline Palmer, Lawton Parker, F. C. Peyraud, Leon Roecker, Wellington Reynolds, John F. Stacey, Frank Werner. Sculptors: Leonard Crunelle, George E. Ganiere, Lorado Taft, Nellie Walker, Emil Zettler.

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PRINT EXHIBITIONS—At the conclusion of the exhibition of prints and drawings by Joseph Pennell in Gallery 45, the Print Department will install prints belonging to the permanent collection of the Art Institute. Gallery 46 will be taken over by this department at

the old Kano painters and court painter to the last Shogun of Japan. Miss Hyde has also traveled in India, Java, China and Mexico. Her woodcuts and etchings in black-and-white and in color show examples of work done in all these countries.



SUNLIGHT—BY RICHARD E. MILLER
PRESENTED BY THE FRIENDS OF AMERICAN ART, 1915

that time and will be opened, January 4, with an exhibition of woodcuts and etchings by Helen Hyde. After a residence of fifteen years in Japan, Miss Hyde has returned to this country and intends to make Chicago her home. She began her work in art by studying with Emil Carlsen in San Francisco; later she studied in Germany and France and in Tokyo with Kano Tomonobu, the last of

On January 18, etchings and monotypes by Charles Dahlgreen will be hung in Gallery 46. Mr. Dahlgreen has experimented long with the monotype and has been successful in obtaining many charming effects in this medium. In making a monotype an ungrounded copper plate is used. On this the picture is made by working colors with the hands and with coarse cloths. Only one

impression can be obtained; when a proof is pulled the ink is drawn off the plate and the copper can be used for a new picture. Mr. Dahlgreen's exhibition will close on the last of the month. Block prints and wood engravings by American artists will then be shown. Gustave Baumann is assembling this collection, in which about twenty-two artists will be represented, among them Arthur Dow, Ethel Mars, Rudolph Ruzicka, Elisabeth Colwell, J. Olsson Nordfeldt, Helen Hyde and William C. Dwiggins. Artists who have been working in Provincetown will exhibit about thirty blocks made in

the picturesque Cape Cod country. Color engravings will be represented in part by a series made in and about New York by Mr. Ruzicka. The wood engraver works on end wood, boxwood having the necessary closeness of grain to bring out the beauty of line work. The block print is done on side wood as on a board, cherry wood being the most suitable. In working on the block a knife or hollow tool is used and the color is applied with a brush. This exhibition lasts from February 1 to February 15. Announcement of ensuing print exhibitions will be made in the February BULLETIN.

PAST EXHIBITIONS

THE exhibition of American oil paintings and sculpture, which has proved of more than usual interest to the public, will close January 2.

This will be the last of the installations of November 16, 1915, to be removed. The exhibition of small bronzes, which was shown in the room adjoining the Hutchinson gallery of Old Masters, ended December 3 and the assemblage of old silver, November 30.

It has been the custom for the last two

seasons to make a selection from the annual exhibition of the Atlan Ceramic Art Club to fill a case in the north corridor on the first floor of the museum. This representative exhibit has remained in each instance throughout the year. The display opened this season as usual on the same date as the exhibition of American art and closed December 6. The case for the coming year contains twenty-nine pieces which have been selected from among the best examples in the exhibition.

FRIENDS OF AMERICAN ART

IN 1910 a number of trustees and close friends of the Art Institute in examining the pictures owned by the Art Institute found that, although European artists were well represented, but few examples of American art were contained in the collections. This condition led to the formation of the society of Friends of American Art which has

now been in existence over five years.

The plan of this organization was to secure as many of our public spirited citizens as possible who would become Friends of American Art and show their interest for a period of five years by contributing annually \$200.00 each. One hundred and sixty-two members joined this organization in 1910, and, during



THE NORTH RIVER FRONT—BY LEON KROLL.
PRESENTED BY THE FRIENDS OF AMERICAN ART, 1915

the five years just past, contributions have amounted to \$146,275.00.

This money has been expended in the purchase of paintings, sculpture and etchings by American artists. It has been the intention of the society to secure the best examples obtainable from the best artists of this country.

Encouraged by the success of its first five years' term of activity, the association is now seeking to enlist the interest of new members as well as to obtain renewals of the initial pledges from its earlier membership. It desires to emphasize the fact that it is not an exclusive body but that everyone interested in the encouragement of American art wishing to become a member is cordially invited to join. The trustees of the Art Institute also extend their sincere appreciation to the Friends of American Art and earnestly solicit their continued coöperation.

It is to the credit of this city that the first concerted effort for the advancement of the fine arts originated here in this organization under the expressive title, Friends of American Art. Since the institution of this association, the Albright

Gallery of Buffalo has launched a society similar in name, Friends of the Albright Gallery. Quite recently, too, a New York organization has formed itself into a society of Friends of Young Sculptors. Indeed, there are at present some half dozen associations of like character in different parts of the country.

Prior to the existence of the Chicago organization, the collection of works by American artists was in no way worthy of the Art Institute. This collection, through the generous policy of the Friends of American Art, has been enriched to the extent of now being fairly representative. The continued support of the society will insure one of the best such collections in the country.

The most recent gifts, bought from the exhibition just closed, are as follows: "Portrait of young lady" by Randall Davey; "Elvira" by Katharine Dudley; "Kentucky mountaineer" by James R. Hopkins; "Autumn" by Wilson H. Irvine; "North River front" by Leon Kroll; "Sunlight" by Richard Miller; "A holiday" by Edward H. Potthast; "Snowfall in the wood" by Everett L. Warner.

ART AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION

INSPIRING as was the exposition in its entirety last year at San Francisco, the Palace of Fine Arts was the noblest feature of the grounds. Both on account of its beautiful building and of the collections therein contained, this structure proved to be the most popular exhibit.

That the department of Fine Arts has decided to continue its notable display until May 1, 1916, is a welcome an-

nouncement from the exposition authorities. The splendid building with its distinguished contents will afford a profitable rendezvous for the winter tourist. Besides, it will serve as an impetus for the founding of a permanent art collection on the Pacific coast.

Heretofore, there have been small collections of art scattered among the various cities of the coast. Now, through the nucleus of \$200,000.00 worth of art

works already purchased from the exposition and the \$50,000.00 worth, funds for which are already pledged, San Francisco is fairly on the road to become a strong center of art. In the success of a prospective museum of the west, the Art Institute of Chicago is interested deeply and is happy to extend hearty co-operation.

In order to retain the standard established so far at the exposition, American artists desiring to remove their exhibits

now on display will replace them with other examples equally important. The Art Institute contributed the following canvases to the loan collections: "Portrait of H. W. Hewitt" by Charles Loring Elliott; "The family of Darius at the feet of Alexander" by Charles LeBrun; "Beheading of John the Baptist" by Charles Sprague Pearce; "Mary Magdalene anointing the feet of Christ" by Benjamin West. These works have been returned.



PORTRAIT OF A YOUNG LADY—BY RANDALL DAVEY
PRESENTED BY THE FRIENDS OF AMERICAN ART, 1915

NOTES

CHANGE OF CALENDAR—The Art Institute has changed its fiscal year to coincide with the calendar year instead of from June to June according to the previous arrangement. An advantage to this new plan is in a more prompt issuing of the annual report which will be published immediately following the annual meeting of January 13.

This will be the first full year under the new arrangement, the last year having been but seven months from June 1, 1914, to January 1, 1915.

RECEPTION TO MRS. ELLA FLAGG YOUNG—A reception was held at the Art Institute Friday evening, December 3, 1915, by the Ella Flagg Young Club in honor of Mrs. Young upon her retirement from office as superintendent of the Chicago public schools. This was at the completion of fifty years' active service in the educational field and the Art Institute felt it a privilege to open its doors for the occasion. About twenty-seven hundred guests were present. Music was furnished by the Chicago Symphony Orchestra and by the Teachers' Choral Society.

OTHER MUSEUMS—The building of the Cleveland Museum of Art is fast approaching completion and the officials are expecting to fix the date of opening within the next few weeks. An important loan collection is scheduled for the initial exhibition.

An educational innovation in the form of a complete moving picture equipment has recently been installed in the Toledo

Museum of Art. Thousands of people have already been entertained by the films which illustrate various subjects on art, science, travel and industry.

Announcement is made by this museum that George W. Stevens, its director, has been appointed honorary secretary of the Egypt Exploration Fund for his district and that Charles L. Hutchinson of Chicago is made first vice-president for the United States.

The Woman's Education Association of Boston has secured the advice of the Museum of Fine Arts in the selection of gifts from graduating classes in the public schools. The desire is to raise the standard of gifts from future classes and, with this object in view, the museum recently held an exhibition of color prints, ceramics, bronzes and other objects appropriate for public school decoration.

Two museums, the Metropolitan Museum of New York and the Minneapolis Institute of Arts, have recently received important donations to their textile collections. The eight tapestries, which have come to the Metropolitan Museum, come in the form of a bequest. Three rare tapestry panels constitute the gift to the Minneapolis Institute.

Two paintings, recently purchased by the Friends of American Art, have been loaned to the Pennsylvania Academy. These are "Autumn" by Wilson H. Irvine and "Snowfall in the woods" by Everett L. Warner.

The one hundred and eleventh annual exhibition of the Pennsylvania Academy is announced to open February 6. Works should be received by January 17.

SCHOOL



THE Autumn term of the Art Institute school closed on Friday, December 17, 1915. The winter quarter will begin Monday, January 3, 1916. In addition to the regular course of instruction, a course in costume design will be conducted by Miss Kate Bacon. The instruction will be in the form of lec-

tures with criticism, problems in design

to be stipulated and carried out by the students. A new curriculum of the Modelling Department has been arranged. The students now attend a specially prepared course of design two days a week in the Department of Decorative Design.

The dramatic talent of the Institute has recently organized under the name of the Mask and Wig Club. It is the purpose of the club to promote dramatics of the better sort with attention to the staging and consideration of the stage sets as design and decoration. All students or alumni are eligible to membership. The qualifications for membership are merely an interest in acting or play-

tures with criticism, problems in design



A HOLIDAY—BY EDWARD H. POTTHAST
PRESENTED BY THE FRIENDS OF AMERICAN ART, 1915

writing or any of the work supplementary to the production and staging of plays. The officers elected are as follows: Lance Hart, president; Robert Patterson, vice-president; Mary Gates, secretary; Harrison Taylor, treasurer.

The Students' Athletic Club gave its annual afternoon and evening performance in Fullerton Hall December 8th. Scenic, operatic and histrionic talent proved themselves to be among the by-products of pictorial expression. The proceeds of the entertainment are to go toward the fund for furnishing a gymnasium which it is hoped will some time become a part of the equipment for the students of the Art Institute.

On Thursday afternoon, December 16, the annual poor children's Christmas entertainment was held under the auspices of the Normal Department. There were one hundred children in all who enjoyed this delightful festivity, fifty from the central district of the Associated Charities, twenty-five from the West Side district and twenty-five from Chase House—fifty girls and fifty boys. Each child received an appropriate toy.

The program began in Fullerton Hall with the singing of carols from behind the stage by trained voices from among the Art Institute students. Carrie Jacobs Bond then sang. Georgine Faulkner as Mrs. Santa Claus told stories. Then the curtain was raised showing the tree. Impersonating Santa Claus, Clarence H. Ropp with Mrs. Santa Claus talked about their workshop and the making of toys. They told of some very fine dolls that would wind up and with that children from the dancing class of Miss Marie Landry performed the Dance of the Dolls.

Presents were then distributed and the small guests adjourned from the hall to the lunch room where refreshments were served. From there they went to the Normal rooms, which were attractively decorated for the occasion, to finish the afternoon with the playing of games.

Among those who contributed funds to the entertainment were students of the Chicago School of Architecture and the Art Institute Athletic Club. The Girls' Life Class Association furnished the dolls. Mr. William O. Goodman presented the tree and the Art Students' League made wood and cardboard toys at a toyshop party held on the evening of December 14. The Art Institute provided refreshments.

One of the most practical activities of the student body is the publication of *The Art Student*, a monthly magazine containing instructive matter on art subjects. It also provides practical experience for its contributors in the processes of reproduction. The second number of the magazine is just out as this BULLETIN goes to press.

Victor Higgins, awarded the Martin B. Cahn Prize at the annual exhibition of American art, is a former student of the Art Institute.

Miss Katherine Maxey, a former student of the Institute, both in the Juvenile and Academic departments, delivered a lecture last month on Mural Decoration to the juvenile classes in Fullerton Hall. The speaker is a practical decorator who is at present engaged upon work in an Evanston school. She has recently spent a year studying in Spain, part of the time under Sorolla. This was one of the special entertainments provided for the Juvenile department at the close of each term.



AUTUMN—By WILSON IRVINE
PRESENTED BY THE FRIENDS OF AMERICAN ART, 1915

RECENT ACCESSIONS TO THE MUSEUM

Eight paintings. Gift of the Friends of American Art: "Sunlight," by Richard E. Miller. "Autumn," by Wilson Irvine. "North river front," by Leon Kroll. "A holiday," by Edward H. Pott-hast. "A Kentucky mountaineer," by James R. Hopkins. "Snowfall in the woods," by Everett L. Warner. "El-vira," by Katharine L. Dudley. "Por-trait of a young lady," by Randall Davey.

Two paintings. Purchased. Portraits of Mr. and Mrs. George Hallett, by Chester Harding.

Cameo medallions by James Tassie. Gift of Dr. F. W. Gunsaulus.

Satin gown. Gift of Mrs. Ray Ather-ton.

Persian bowl, Kubatcha. Gift of Dr. F. W. Gunsaulus.

Colonial coverlet. Gift of Dr. F. W. Gunsaulus.

Seven manuscript books. Purchased: Biblia Latina, English, early 13th cen-tury. Biblia pauperum, 12th century. Book of hours, Paris, 14th century. Psalms and hymns, French, 14th century. Book of hours, French, 14th century. Book of hours, Flemish, 15th century. Book of hours, Limoges, 15th century.

Two manuscript books. Gifts of Mrs. John J. Borland: Book of hours, Italian, 14th century. Boethius, Florence, 14th century.

Thirteen illuminated initials and min-iatures. Purchased.

ANNOUNCEMENT

EXHIBITIONS

JANUARY TO MARCH, 1916

January 4 to January 17—Exhibition of woodcuts and etchings by Helen Hyde.

January 5 to January 16—Exhibition of works by the National Association of Portrait Painters.

January 7 to January 30—Special exhibition of paintings by Hovsep Pushman.

January 11 to January 30—Exhibition of French works from Panama-Pacific International Exposition.

January 18 to January 31—Exhibition of etchings and monotypes by Charles W. Dahlgreen, of Chicago.

January 21 to February 3—Loan Collection of Oriental art, under the auspices of The Antiquarian Society of the Art Institute of Chicago.

February 2 to February 15—Exhibition of block prints assembled by Gustave Baumann, of Chicago.

February 8 to March 5—Twentieth annual exhibition of works by artists of Chicago and vicinity.

February 16 to March 1—Exhibition of etchings, engravings, pen drawings and monotypes by Ernest Haskell.

March 9 to April 2—Exhibition of works by the Guild of Boston Artists.

Other coming exhibitions of which the dates can not at present be definitely announced include sculpture by Anna V. Hyatt and Charles Haag; paintings by Alson Skinner Clark; the annual exhibitions of architecture, the Art Students' League, and water colors, pastels and miniatures; and a Swedish collection from the Panama-Pacific Exposition.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL AT 4 P. M.

JANUARY AND FEBRUARY, 1916

THE TUESDAY AFTERNOON COURSE

January 4—Lecture. "The mosaics of Sicily and Italy," by Stella Skinner, University Guild Lecturer, Northwestern University.

January 11—Concert. By members of the Chicago Orchestra.

January 18—Lecture. "An American artist in the Sahara," by Charles Wellington Furlong, Boston. Illustrated by slides.

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January 25 (at 4:15 p. m.)—Lecture. "Theseus and the Minotaur," by Henry Turner Bailey, Editor of the School Arts Magazine, Boston. Illustrated by drawings and slides.

February 1—Lecture. "The seven wonders of the ancient world," by Dr. Edgar J. Banks.

February 8—Concerts (2:30 and 4:00). By members of the Chicago Orchestra.

February 15—Lecture. "Ancient America at the San Diego Exposition," by Mrs. Herman J. Hall, Museum Instructor, the Art Institute of Chicago. Illustrated by slides.

February 22—Lecture. "American Paintings in the Panama-Pacific International Exposition, 1915," by Charles Francis Browne, painter, Chicago. Illustrated by slides.

February 29—Concerts (2:30 and 4:00). By members of the Chicago Orchestra.

LECTURES ON ARCHITECTURE

Thomas Eddy Tallmadge, architect, Chicago—"Architectural epochs." Eight lectures illustrated by the stereopticon. Monday afternoons at 4 o'clock, beginning January 3. The special topics will be found on page 134.

LECTURES ON PAINTING

Charles Francis Browne, painter, Chicago—"Ancient and Renaissance painting." Ten lectures illustrated by the stereopticon. Friday afternoons at 4 o'clock, beginning March 24. The special topics will be announced later.

THE SCAMMON LECTURES

The Scammon Lectures this year will be on the general subject of prints. There will be six lectures delivered in March by FitzRoy Carrington, Curator of the Department of Prints, Museum of Fine Arts, Boston, and Editor of *The Print-Collector's Quarterly*. The special topics and dates will be announced later.

SATURDAY AND SUNDAY CONCERTS

Sunday afternoon orchestra concerts, under the auspices of the Chicago Woman's Club, are given at 3 and 4:15 o'clock. Opera concerts are given Sunday evenings at 8 o'clock. The concerts will continue throughout the winter season. Admission to Fullerton Hall, afternoon 10 cents; evening 20 cents.

But two more of the Saturday afternoon chamber music concerts, under the auspices of the Society of American Musicians will be given. These will take place on Saturday afternoon, January 8, at 2:30 and 4 o'clock. Admission to Fullerton Hall, 10 cents.

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CALENDAR OF LECTURES

IN FULLERTON MEMORIAL HALL, AT 4 P. M., UNLESS OTHERWISE STATED.
NEARLY ALL ILLUSTRATED BY STEREOPTICON OR OTHERWISE.

January	3 Mon.	T. E. Tallmadge.	Introduction, Renaissance architecture.
	4 Tues.	Stella Skinner.	Mosaics of Sicily and Italy.
	10 Mon.	T. E. Tallmadge.	The Renaissance in Italy.
	11 Tues.	Concert.	Members of the Chicago Orchestra.
	17 Mon.	T. E. Tallmadge.	The Renaissance in France.
	18 Tues.	C. W. Furlong.	An American artist in the Sahara.
	24 Mon.	T. E. Tallmadge.	The Renaissance in England.
	25 Tues.	(4:15) H. T. Bailey.	Theseus and the Minotaur.
	31 Mon.	T. E. Tallmadge.	The Renaissance in Spain; Germany.
February	1 Tues.	Dr. Edgar J. Banks.	Seven wonders of the ancient world.
	7 Mon.	T. E. Tallmadge.	Modern architecture in Europe.
	8 Tues.	Concerts (2:30 & 4).	Members of the Chicago Orchestra.
	14 Mon.	T. E. Tallmadge.	Architecture in U. S. to 1893.
	15 Tues.	Mrs. H. J. Hall.	Ancient America at San Diego Expo.
	21 Mon.	T. E. Tallmadge.	"Chicago School."
	22 Tues.	C. F. Browne.	American Paintings, Panama-Pac. Ex.
	29 Tues.	Concerts (2:30 & 4).	Members of the Chicago Orchestra.

Orchestra concerts, Sundays at 3 and 4:15 P. M. Admission 10 cents.

Opera concerts, Sundays at 8 P. M. Admission 20 cents.

Chamber music concerts, Saturday, January 8, at 2:30 and 4 P. M. Admission 10 cents.

OPERA PROGRAMS

The January program of the Sunday evening opera concerts will be as follows:

January 2, *Il Trovatore*; January 9, *Carmen*; January 16, *Madame Butterfly*; January 23, *Aida*; January 30, *Martha*.

The Sunday Concert Committee of the Chicago Woman's Club, who has this series in charge, has secured the services of important soloists to interpret the operas. An admission of twenty cents is charged to assist in defraying the expenses. Free admission to Art Institute

members cannot be provided as the membership list is so large that the hall would not accommodate any other listeners.

ACCESSIONS TO THE LIBRARY

The following books are among those added during November, 1915:

Bayard, Émile—*L'Art de reconnaître les fraudes*. 1914.

Bode, Wilhelm—*Handzeichnungen Altholländischer Genremaler*. Text von Wilhelm R. Valentiner. 1907.

Bogolubow, A.—*Tapis de l'Asie centrale*. 1908.

Braddon, Claude—*Projective ornament*. 1915.

Bryant, Lorinda Munson—*What pictures to see in America*. 1915.

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Calder, A. Stirling—The sculpture and mural decorations of the Exposition. [c1915].

Colasanti, Arduino—Volte e soffitti Italiani. 1915.

Dyer, Walter A.—Early American craftsmen. 1915.

Guerin, Jules & Parrish, Maxfield—Water colour rendering suggestions. n. d.

Holme, Charles—Paris past and present. 1915.

Irving, Washington—History of New York, by Diedrich Knickerbocker. The whole embellished by Maxfield Parrish. 1915.

Maeterlinck, Maurice—News of spring and other nature studies. Illustrated by Edward J. Detmold. 1913.

Milton, John—Poetical works. Life of the author by Hayley. 3v. Boydell. 1794.

Parsons, Frank Alvah—Interior decoration, its principles and practice. 1915.

Pennell, Joseph—Pictures in the land of temples. 1915.

Platt, Charles A.—Monograph of the work of Charles A. Platt. 1913.

Smith, Francis Hopkinson—Outdoor sketching. 1915.

Smith, Mrs. J. Gregory—Atla. A story of the lost island. 1886.

Stevens, Thomas Wood & Mackaye, Percy—The book of words of the pageant and masque of Saint Louis. 1914.

Strutt, Joseph—Regal and ecclesiastical antiquities of England. 1842.

Sturgis, Russell & Frothingham, A. L.—History of architecture. v.3-4. 1915.

Tapestry of Bayeux—17 coloured plates. Folio. n. d.

Venturi, Adolfo—La basilica di Assisi. 1908.

Vitry, Paul & Brière, Gaston—Documents de sculpture française. 2v. [1911.]

Walton, Perry—Story of textiles. c1912.

Woodberry, George E.—A history of wood engraving. 1883.

Wright, Willard Huntington—Modern painting. Its tendency and meaning. 1915.

The total attendance for the same period last year was 93,801.

LIBRARY—The number of visitors to Ryerson Library during November, 1915, was as follows:

	Nov.
Day attendance—	4,542
Students	704
Visitors	1,708
Consulting visitors	903
Evening attendance	1,349
Sunday attendance	9,206

During the same month last year the attendance was 8,799, showing an increase of 407.

SCHOOL—The attendance in the School during November, 1915, was as follows:

	Men	Women	Total
Day school	326	425	751
Evening school	349	124	473
Saturday school	119	313	432
Total	794	862	1,656
Students belonging to two schools	19	24	43
Corrected total	775	838	1,613

LECTURES—The attendance at lectures and entertainments in Fullerton Memorial Hall during November, 1915, was as follows:

7 lectures to members and students	2,931
1 musical	367
12 Sunday afternoon concerts	5,180
8 Saturday afternoon concerts	526
2 students' entertainments	367
21 other lectures and musicals	7,404
51	16,775

ATTENDANCE

MUSEUM—The number of visitors at the Museum during November, 1915, was as follows:

	Average
4 Sundays	28,347
9 other free days	37,845
17 pay days	13,050
	79,242
	7,086
	4,205
	761

MUSEUM INSTRUCTION—During the month of November, 1915, 1,704 persons received instruction. Of these 395 were children, for the most part groups from various schools in the city. Among the adults over 250 of those taught came Sundays.

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THE ART INSTITUTE OF CHICAGO A MUSEUM AND SCHOOL OF ART OFFICERS

President	CHARLES L. HUTCHINSON
Vice-Presidents	{ MARTIN A. RYERSON FRANK G. LOGAN
Secretary	NEWTON H. CARPENTER
Assistant Secretary	WILLIAM F. TUTTLE
Treasurer	ERNEST A. HAMILL
Auditor	WILLIAM A. ANGELL
Director <i>pro tem</i>	NEWTON H. CARPENTER
Curator of Decorative Arts	MISS B. BENNETT
Membership Clerk	MISS GRACE M. WILLIAMS
Librarian	MISS SARAH L. MITCHELL
Dean of the School	THEODORE J. KEANE

The Art Institute of Chicago was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the Lake Front, first occupied in 1893, has never been closed for a day. It is open to the public every week day from 9 to 6; Sundays from 12:15 to 2 P. M. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and legal holidays. Upon other days the entrance fee is twenty-five cents.

All friends of art are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended. Benefactors are persons who have contributed \$25,000 or more.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson Library upon art.

LIBRARY

The Ryerson Library, containing about 10,000 volumes, 30,000 photographs, and 13,000 lantern slides on art and travel, and the Burnham Library, containing about 1,500 volumes on architecture, are open every day, including Sundays, and Monday, Wednesday and Friday evenings. The collections of photographs and lantern slides are available as loans. A library class room is provided for groups of students who may wish to consult books or photographs. The staff of the Library is always ready to assist in investigation.

BULLETIN

The Bulletin is published eight times a year, monthly from January to May and from October to January. The Bulletin is sent regularly to all members; to others the price is five cents a copy, fifty cents a year postpaid.

PUBLICATIONS

General Catalogue of Paintings, Sculpture and other Objects in the Museum, 238 pages and 49 illustrations	25c
Catalogue of the Casts of Ancient Sculpture in the Elbridge G. Hall and other collections, by Alfred Emerson	
Part I. Oriental and Early Greek Art	25c
Part II. Early Greek Sculpture	25c
Catalogue of Etchings and Drawings by Charles Meryon. Howard Mansfield Collection	25c
Catalogue of Etchings by Joseph Pennell. Joseph Brooks Fair Collection	25c
Catalogue of Etchings by Anders Zorn. Wallace L. DeWolf Collection	25c
Catalogues of current exhibitions	5c to 50c

MUSEUM INSTRUCTION

Visitors desiring to see the collections of the Museum under guidance may make appointments with Mrs. Hall in Gallery 14.

Terms: One dollar per hour for single person, or for less than five persons. For groups of less than twenty, twenty-five cents a person; of over twenty, or clubs less than forty, five dollars. For clubs of over forty, ten dollars. Time limit: one and one-half hours. Regular class instruction, three dollars for twelve lessons. No single tickets.

Chicago public school teachers, in groups or accompanied by classes, admitted free.

REPRODUCTIONS FOR SALE

Color prints of paintings belonging to the Museum (32 subjects at 25c. each, 8c. extra for mailing), photographs by the Museum photographer, and postcards (16 subjects in colors at 2 for 5c. and 205 subjects in one color at 1c. each) are on sale. Reproductions by various art publishing companies are also available. An illustrated price list will be sent on application.

COPYING

Requests for permits to copy and to photograph in the museum should be addressed to the Director's Secretary. No permits are necessary for sketching or for the use of hand cameras.

SCHOOL

The School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction and Architecture.

Information, catalogues and circulars of instruction may be obtained of the School Registrar.

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